

GASP LIGHT NEW YEARS EVE 2016

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SP**

Chris Abrahams

Artist Statement

Chris combines a probing approach to the sonic potentialities of the piano with a strong emotional and melodic sensibility. His music unfolds from simple starting points, in a mesmerising and, at times, psychedelic trajectory, to become something hallucinatory and epic. He uses a conventional pianistic approach to transcend the generally perceived sound world of the piano and his use of pianistic touch and dynamics explores the minutiae of the mechanism by which a piano hammer hits a piano string.

Chris Abrahams, 2016

**No flash photography
Please turn off your mobile device**